



Livia Bonciarelli

David Grohmann

## The Medieval Garden tells its story

Morlacchi Editore

## Pubblication produced with the contribution







First edition 2025

Photographs by Livia Bonciarelli Aerial photographs by Antonio Rende English translation by Tania Pedini

Isbn / Ean: 978-88-9392-608-9

Graphic design and editing: Giacomo Sidoni e Martina Galli Copyright © 2025 by Morlacchi Editore. All rights reserved. Reproduction, even partial, by any means, including unauthorized photocopying, is prohibited. Printed in April 2025 by Digital Team, Fano (PU). Mail to: redazione@morlacchilibri.com | www.morlacchilibri.com/universitypress

## Index

	Handbook Guidelines Introduction 1. The history 2. The project 3. Plants	7 9 9 10 11	
	E as in Eden		
	E.1 The place and the project E.2 Symbolism E.2.1 Geometry, proportion, movement E.2.2 Trees: names and symbolic meanings E.2.3 Plants and zodiac signs E.3 The plants E.3.1 The plants and the territory E.3.2 The plants and their uses	15 17 17 19 21 22 22 25	
	W as in Woodland		
	B.1 The place and the project B.2 Plant species: symbolic and botanical aspects B.2.1 Flowerbed EB1: from Eden to the Woodland B.2.2 Flowerbed EB2 B.2.3 Flowerbed B1 B.2.4 Flowerbed B2 B.2.5 Flowerbed B3 B.2.6 Flowerbed BH1	33 35 36 39 41 46 50 56	
	H as in Horti		
	H.1 The place and the project H.2 Symbolism H.3 Plant species H.3.1 Flowerbeds HS H.3.2 Flowerbeds HH-HA H.3.3 Flowerbeds HP H.3.4 Flowerbeds H1-3: The perimeter of the Horti	67 69 72 72 82 90 94	
	Bibliography and Sitography Insights E.A.1 – Geometries and numbers in the Garden of Eden E.A.2 – Astral Plants B.A.1 – Latin names of the species mentioned H.A.1 – Galenic Medicine and Theory of Signatures	104 106 106 108 112 116	